# THE SOUTHERN METOPES OF THE PARTHENON

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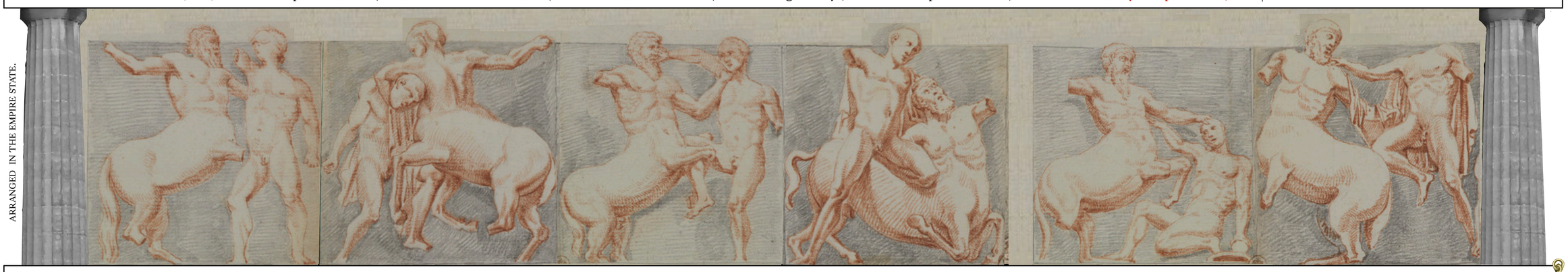
Museums (2023): south **1** Acropolis Museum | south **2 to 9** British Museum | south **10** Musée du Louvre | south **11** fragmentary | south **12** Acropolis Museum | south **13 to 25** destroyed September 26, 1687 | south **26 to 32** British Museum.

ARRANGED IN THE EMPIRE STATE.



32 | 1 | 31 | 2 | 30 | 3

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τὸν δὲ μέτ' εἰσενόησα βίην Ἡρακληείην,
εἴδωλον· αὐτὸς δὲ μετ' ἀθανάτοισι θεοῖσιν λ 601-602

Z 181, Theogony 323
ὄπιθεν δὲ δράκων

Apotheosis of Herakles

RESERVED.

6 | 27 | 5 | 28 | 4 | 29

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γυμνὸν τόξον ἔχων καὶ ἐπὶ νευρῆφιν ὀϊστόν,
λ 607

MMXXIII. ALL RIGHTS TO ARRANGEMENT

26 | 7 | 25 | 8 | 24 | 9

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12 | 21 | 11 fragmentary | 22 | 10 | 23

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17

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A HEXAMETER OR TRIMETER
LONGS TO BE READ AND WRITTEN

IT IS REREAD OR REVISED, THEN ITS FEET FADE FROM THOUGHT OR MEMORY

REREADING AND REPRODUCING THE VERSE WITHOUT ERROR
EXTEND CYCLE OF THINKING OR REMEMBERING THE VERSE

DIGITAL IMAGES OF PUBLIC DOMAIN SKETCHES:

16 | 17 fragmentary | 16 | 17 fragmentary | 16 | 17 fragmentary

*The thirty-two southern metopes of the Parthenon were carved around* 442 BCE. *Jacques Carrey sketched them over* 2,100 *years later, in November of* 1674. *He numbered the southern metopes from west to east and arranged them on paper in that order, four in each row, two rows per page. They are paired above outside-inside, six to a row, descending serpentine. Metopes seen for many centuries above columns are here arranged and arrayed in columns.*